

BORN IN TORREÓN, MÉXICO (1980)

Lives and works in Torreón.

EDUCATION

BA Degree in Sociology

Universidad Autónoma de Coahuila, México. 2003

GRANTS AND AWARDS

Honor, International Contest of Electronic Arts TRANSITIO_MX 05

Centro Nacional de las Artes, Mexico City, 2013

Grant, Jóvenes Creadores Program

FONCA-CONACULTA, México, 2013-2014

Grant, Program for Research and Production in Art Media

Centro Nacional de las Artes y Centro Multimedia, Mexico City, 2012-2013

Honor, ARTEMERGENTE National Biennial

Conarte, Monterrey, Mexico, 2012

Becario Creators with Trajectory Program

Fondo Estatal para la Cultura y las Artes de Coahuila, Mexico, 2012-2013

Grant, Bancomer-MACG Arte Actual Program

Museo de Arte Carrillo Gil and Bancomer Foundation, Mexico City, 2010-2012

Grant, Jóvenes Creadores Program

FONCA-CONACULTA, México, 2010-2011

Grant, Jóvenes Creadores Program

FONCA-CONACULTA, México, 2008-2009

Award, State Journalism Prize

Coahuila, México, 2006

Grant, Artistic Research Program

Coahuila State Fund for Culture, México, 2004-2005

Award, State Youth Prize

ICOJUVE, Coahuila, México, 2004

Award, State Journalism Prize

Coahuila, México, 2004

Award, First Installation Contest

ICOCULT-CONACULTA, Coahuila, México, 2002

Award, Seventh Biennial of Young Artists

DMC-UIA, Coahuila, México, 2002

RESIDENCIES

Kunststiftung Baden Württemberg Program

Stuttgart, Germany, 2012

FONCA-CONACYT Program

Sao Pablo, Brazil, 2012

ONF-Centro de las Artes Program

Monterrey, México, 2011

Museo Experimental EL ECO

Curated by Tobias Ostrander. UNAM, México City, 2010

SOLO SHOWS

Cartography and Chaos

The Institute Volusian of Arts Pataphysics and Psychogeographycs. Sao Paulo, Brazil, 2012

Outsourcing your MySpace (collaboration with Isaac Torres)

Lotte (Land of the temporary eternity). Stuttgart, Germany. 2012

Lost Files

Modo de Empleo: Museo de Arte Carrillo Gil, Curated by Ruth Estevez. México City, 2010

My received files etching project

ObjectNotFound, Curated by Rubén Gutiérrez. Monterrey, 2006

COLLECTIVE SHOWS (Selection)

2013

Arte Útil Museum

Van Abbemuseum. Curated by Tania Brugera; Eindhoven, Nederland

México: Inside/Out

The Modern. Curated by Andrea Karnes; Fort Worth, EUA

La Elipsis Arquitectónica

Centro Cultural Tlatelolco -UNAM. Curated by Ruth Estevez, Mexico City

Festival Internacional de Arte Electrónico Transito_MX 05

Laboratorio Arte Alameda, Mexico City

2012

Mexikanische art

Württembergischer Kunstverein. Curated by Isaac Torres. Stuttgart, Germany

A short panorama of contemporary art in México

The Pavillion. Curated by Carmen Cebreros. Beijing, China

Mitos Oficiales

Laboratorio Arte Oaxaca. Curated by Octavio Avendaño Trujillo. Oaxaca de Juárez, México

El Modo de vivir la muerte

Museo MODO. Curated by Víctor Rodríguez. Mexico City

The revelation of what has already been destroyed

ONF (we have never been) MODERN. Curated by Rubén Gutiérrez, Monterrey, México

El incesante ciclo entre idea y acción

Museo de Arte Carrillo Gil. Curated by Carmen Cebreros, México City

La Periferia del círculo

Espacio Líquido Gallery. Curated by Ruth Estevez, Gijón, Spain

Casa de Empeño

Anonymous Gallery. México City

Talk Show

Casa del Lago. Curated by Isaac Torres. México City

2011

Archivo Jóvenes Creadores Bancomer-MACG

Matadero Madrid. Curated by Ruth Estevez. Madrid, Spain.

TRANSITIO MX 04 Festival de Artes Electrónicas y video

Centro de Imagen. Curated by Rubén Gutiérrez and Leo Marz. México City

Teoría y Práctica de la Catástrofe

SITAC IX. Teatro Julio Castillo. Curated by Eduardo Abaroa. México City

Justin Case this is the end

Casa del Lago. Curated by Leo Marz. México City

10 x 10

Instituto de Artes Gráficas de Oaxaca. Curated by La Curtiduría. Oaxaca, México

Vox Populli

Casa Vecina. Curated by David Miranda. México City

2010

A Brief History of Back up

BORDER, México City

2009

Projetavéis VII Mercosur Biennial

VII Mercosur Biennial. Curated by Roberto Jacoby. Porto Alegre, Brazil

We're here to simulate, eliminate and congregate

ONF-MACO Fair. Curated by Leo Marz. Monterrey, México

Una serie de microfascismos consecutivos y sin fin

MUCA-UNAM ROMA. Curated by Rubén Gutiérrez. Mexico City

2008

Misspellings

Julio Ortega 's. Buenos Aires, Argentina

Between the resistance and surrender

ONF. Monterrey, México

Me odio y quiero comprar

Enrique Guerrero Gallery. Curated by Rubén Gutiérrez. México City

Still Beauty

Etching Projects. Helsinki, Finland

Museum specific – Space and Books Project

Public Space Goethe Universität / Frankfurt, Germany

Rape my chips

ObjectNotFound project room / Monterrey, México

TALKS

Against Method: Contemporary Mexican Art

Universidad Michoacana de San Nicolás de Hidalgo. Morelia, México, 2010

Micronciones

Museo Experimental EL ECO-UNAM. México City, 2010

Learning to hate masterpieces

Museo Arocena. Torreón, México, 2010

¿Quién se ha robado mis archivos?

Universidad de las Américas. Puebla, México, 2007

Deleted Files

Museo de Arte Contemporáneo de Monterrey, México, 2007

PUBLICATIONS

México Inside Out

Artist (collaborator). Ed. The Modern Museum of Fort Worth / 182 pp. 2013

La Elipsis Arquitectónica

Artist (collaborator). Ed. Arquine –UNAM / 125 pp. 2013

SITAC IX: Teoría y práctica de la catástrofe

Artist (collaborator). Ed. PAC / 450 pp. 2013

Vox Populi : Un proyecto de David Miranda (Book-Catalogue)

Artist (collaborator). Ed. Casa Vecina / Estudio Extendido 130 pages. 2012

El incesante ciclo entre idea y acción (Brochure)

Artist (collaborator). Ed. Museo de Arte Carrillo Gil. 2012

Abstracción Temporal : Museo Experimental El Eco (Book)

Artist (collaborator). Ed. Universidad Nacional Autónoma de México. 250 pages. 2012

The End of History : ObjectNotFound 2003-2010.

Author and Editor. Ed. ONF. 126 pages. 2011

Una serie de microfascismos consecutivos y sin fin (Brochure)

Artist (collaborator). Ed. UNAM / MUCA ROMA. 2009

VII Bienal de Mercosul (Book - Catalogue)

Artist (collaborator). Ed. Fundacao Bienal do Mercosul. 572 pages. 2009

Punto de Partida (Magazine)

Artist (collaborator) No. 154. Ed. Universidad Nacional Autónoma de México. 78 pages. 2009

Tierra Adentro (Magazine)

Artist and Author. No. 148, 154, 155, 158. Ed. CONACULTA. 2007-2009

My Received Files (Book-Catalogue)

Author and Editor. Ed. ONF. 96 pages. 2006

Contemporánea (Journal Column)

Author. MILENIO Newspaper. 2002-up to now

Llorá Corazón Llorá (Magazine Column)

Author. Velocidadcrítica magazine. 2005-2009